

The Home Reading Circle



JIMMY JOHN BOY

By OWEN WISTER. AUTHOR OF 'RED MEN AND WHITE'.

PART I.

One day at Nampa, which is in Idaho, a ruddy old massive jovial man stood by the silver city stage...

r-raise you. Only I do wish, I do certainly wish you had some beard on that young chin."

"No, no, my son," said the sharp, old German, "I don't want gunpowder in his affair. You must not get excited and de-

"If you don't contemplate trouble," pursued the boy, "what was your point just now in sampling my marksmanship?"

"You had a right to be angry," said the boy, "but you were not angry. You were only a little bit angry."

"You are a little rascal!" cried the master, shaking with entertainment. "And if der peoples was to hear you sass old Max Vogel in der style they would say: 'Poor old Max! he lose his gr-rip.' But I don't lose it. Haf you understand that?"

"Yes, sir." "How old are you, son?" "Nineteen, sir."

"Oh, my! that is offe young for the job I giff you. Some of dose men you go to see might be your father. You go to set an example where one is needed very bad. If those men see you drink a liddle, they drink a big lot. You forbid them, they laugh at you. You must not allow one drop of whiskey at the whole place. Haf you understand?"

"Yes, sir. Me and whiskey are not necessary to each other's happiness." "It is not to you, it is them. How are you mit your gun?"

"You are a darling," said Mr. Vogel. "Gif me dat lovely weapon." A fortunate store of bottles lay leaning, or stood about in the white snow of Nampa, and Mr. Vogel began at them.

"May I ask if anything is the matter?" inquired a mild voice from the stage. "Stick that fly head indoors," shouted Vogel; and the face and eyeglasses withdrew again into the stage.

"You listen to me," he continued to the boy. "You are offe young. But I watch you plenty this long time. I see you work mit my stock on the Owyhee and the Malheur. I see you mit my older man. My men they say always more and more: 'Young Drake he is a goat one, and I think you are a goat one mine own self. I am the biggest cattle man on the Pacific slope, and I am also an old devil. I have think a lot, and I like you.'"

"I'm obliged to you, sir." "Shut up, I like you, and therefore I make you my new superintendent at my Malheur Agency ranch mit a bigger salary as you don't get before. You make those men at Malheur Agency behave themselves and I

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woolly old man. "That's what I'm after." "Why, hello!" shouted Vogel. "Hello, Uncle Pasco! I heard you was dead."

"Shouldn't wonder. Maybe it'll be another ten till you see me next." He stopped by the stage step, and wheeling nimbly, surveyed his old-time acquaintance, the good hat, the prosperous watch chain, the big, well-blackened boots. "Not seen me for ten years. Hee-hee! No. Usen't to have a cent more than me. Twins in poverty, that's how Dutchy and me started."

"I stick to you business at a time, uncle," said good-natured, successful Max. "A flicker of aberration lighted in the old man's eye. 'Hm, yes,' said he, pondering. 'Stuck to me, suddenly, sly, he chirped. 'But I've struck it rich now. He tapped his box. 'Jewelry,' he half-whispered. 'Miners and cowboys.'"

"Yes," said Vogel. "Those poor, de-luded fellows, they buy such stuff." And he laughed at the seedy visionary who had begun frontier life with him on the bottom rung and would end it there. "Do you play that concertina yet, uncle?" he inquired.

"Yes, yes, I always play. It's here with my toothbrush and socks." Uncle Pasco held up the bandana. "Well, he's getting ready to start. I guess I'll be climbing inside. Holy Gertrude!" This shrill comment was at slight of the schoolmaster, patient within the

in the "Secret Service" company that will go to London are two players who have had the distinction of being engaged to a Gould. Oldette Tyler not long since was about to marry Howard Gould. Harry Woodcock, a young man who is the husband of the young woman who is now Countess Castellane.

One of Yvett Guilbert's most successful songs has been "Les Ingénues," and this was written by a shopkeeper, who fills in his spare moments by writing stanzas suited to Yvett's talents. The new opera, "Ines Mendo," has already been accepted for this season at Covent Garden.

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What Sarah Bernhard says

AMUSEMENTS.

At the Frothingham theatre to-day two productions will be given of Hoyt's most amusing comedy, "A Texas Steer."

"The Lazy Man." I'm the laziest man, I reckon, that a mortal ever sight. Got money? Nary a dollar! I wasn't built for greed.

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Advertisement for Monarch Polish, a shoe polish.

Advertisement for Revivo, a medicine for restoring vitality.

Advertisement for French Remedy, a medicine for various ailments.